

2. Mini March

Josef Bönisch

(* 1935) –

2025

Sopran

Alt

Tenor

Bass

Measures 1-3 of the musical score. The Soprano part begins with a whole rest, followed by a half note G4 with an accent and a dynamic of *f*. The Alto part has whole rests in measures 1 and 2, then a half note G4 with an accent and a dynamic of *f* in measure 3. The Tenor and Bass parts have a steady eighth-note accompaniment starting in measure 1, with a dynamic of *f*. In measure 3, all parts change to a dynamic of *mf* and play a half note G4.

Measures 4-6 of the musical score. The Soprano part continues with eighth notes. The Alto part has a half rest in measure 4, then joins the eighth-note accompaniment in measure 5. The Tenor and Bass parts continue with the eighth-note accompaniment. A dynamic of *mf* is marked in measure 5.

Measures 7-9 of the musical score. The Soprano part has a dynamic of *f* in measure 7. The Alto part has a half rest in measure 7, then joins the eighth-note accompaniment in measure 8. The Tenor and Bass parts continue with the eighth-note accompaniment. A dynamic of *f* is marked in measure 8. The piece ends with a final chord in measure 9.

108

mf

mf

mf

mf

138

f

f

f

f

168

mf

mf

mf

mf

198

238

1. 2.

D.S. al $\bigcirc$ - $\bigcirc$

278

p *f*

p *f*

p *f*

p *f*

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8 *f* *mf*

5 8 *f*

9 8 *mf*

13 8 *f*

17 8 *mf*

21 8

24 8 1. 2. D.S. al $\text{C} - \text{C}$

27 8 *p* *f* *> > >*

Detailed description: This is a musical score for a soprano part titled '2. Mini March' by Josef Bönisch. The score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure (measure 8) starts with a rest, followed by a quarter note G#4 with an accent (>) and a forte (f) dynamic. The second measure (measure 9) is a whole rest. The third measure (measure 10) starts with a mezzo-forte (mf) dynamic and a quarter note G#4. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include f, mf, and p. There are two repeat signs: one at measure 21 and another at measure 24. The first ending (1.) leads to the second ending (2.), which concludes with a double bar line and a repeat sign. Below the second ending, the instruction 'D.S. al' is followed by two whole notes, C4 and C4, indicating a double bar line and repeat. The score ends with a final cadence in measure 27.

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8 *f* *mf*

5 *f*

9 *mf*

138 *f*

178 *mf*

218

248 1. 2. *f*

D.S. al C - C

278 *p* *f*

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8 *f* *mf*

5 8 *mf* *f*

9 8 *mf*

138 *f*

178 *mf*

218

248 1. 2. *D.S. al* Θ - Θ

278 *p* *f*

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8 *f* *mf*

5 *f*

9 *mf*

13 *f*

17 *mf*

21

24 1. 2.

D.S. al $\emptyset$ - $\emptyset$

27 *p* *f*